

ASTORIA

LUMINOUS • MODERN • SOPHISTICATED



Sonoma
TILEMAKERS
EST. 1994



FLUTE STACKED SOUTHSIDE SILK – CREDIT: COLLECTIVE DESIGN BUILD, KEVIN BROST PHOTOGRAPHY

LUMINOUS
MODERN
SOPHISTICATED

ASTORIA



Astoria brings all the dazzle, elegance, and flair in modern-cut classic forms with just the right amount of shimmer.

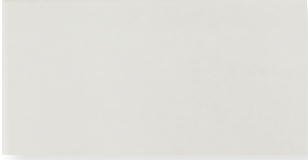
We have selected the most serene color palette—dusty hues in metallic gloss for a more sophisticated look, or metallic silk for a nuanced effect.

For grand hotels, resorts and spas, restaurants and bars—or the sacred spaces we call home—Astoria is sophisticated, soothing and elegantly modern.

COLOR PALETTE



BERGAMOT GLOSS



BERGAMOT SILK



FRENCH 75 GLOSS



FRENCH 75 SILK



SIDECAR GLOSS



SIDECAR SILK



GIBSON GLOSS



GIBSON SILK



GIN FIZZ GLOSS



GIN FIZZ SILK



MOSCOW MULE GLOSS



MOSCOW MULE SILK



SOUTHSIDE GLOSS



SOUTHSIDE SILK



MANHATTAN GLOSS

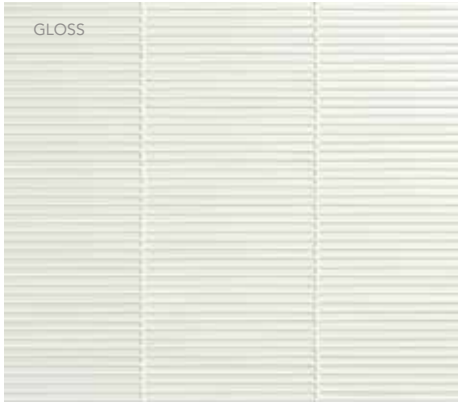


MANHATTAN SILK

FACING: TUMBLER IN GIBSON GLOSS (TOP)
GIBSON SILK (BOTTOM)



BERGAMOT



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



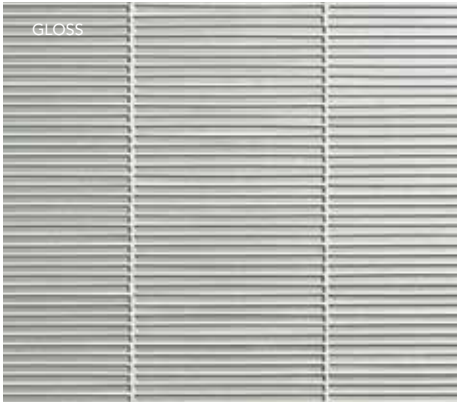
6 x 12



TRIM

STIR STICK
 $\frac{1}{4} \times 12$

FRENCH 75



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



6 x 12



TRIM

STIR STICK
 $\frac{1}{4} \times 12$

MOSCOW MULE



FLUTE STACKED | $\frac{3}{16}$ x $4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16}$ x $4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8}$ x $2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2}$ x $2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



6 x 12



TRIM

STIR STICK
 $\frac{1}{4}$ x 12

GIBSON



FLUTE STACKED | $\frac{3}{16}$ x $4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16}$ x $4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8}$ x $2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2}$ x $2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



6 x 12



TRIM

STIR STICK
 $\frac{1}{4}$ x 12

ASTORIA



ABOVE: FLUTE STACKED BERGAMOT SILK
CREDIT: INSIDE WRIGHT, DAVID SCHECTER PHOTOGRAPHY

FACING, CLOCKWISE FROM TOP:
FLUTE HERRINGBONE IN FRENCH 75 GLOSS, 6x12 IN MANHATTAN GLOSS
HIGHBALL IN MANHATTAN GLOSS AND SILK
TUMBLER IN FRENCH 75, 3x6 IN MANHATTAN & SOUTHSIDE SILK
3x6 IN MOSCOW MULE SILK



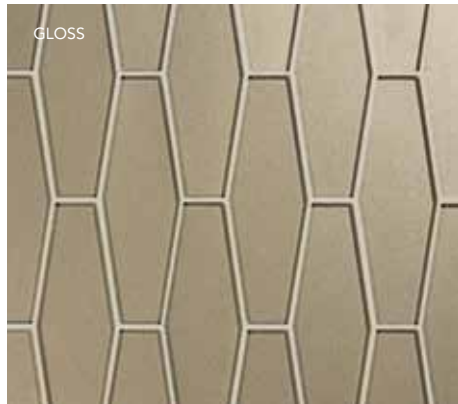
SOUTHSIDE



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



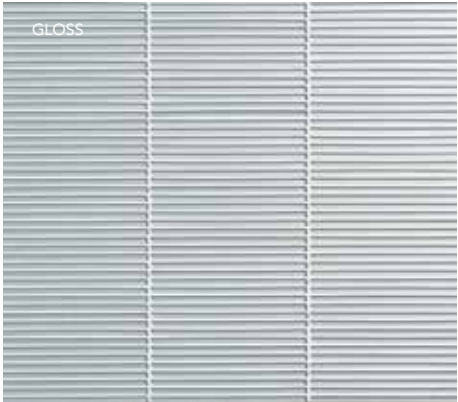
6 x 12



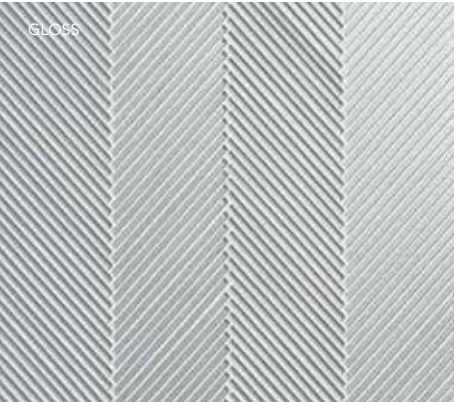
TRIM

STIR STICK
 $\frac{1}{4} \times 12$

SIDECAR



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



6 x 12



TRIM

STIR STICK
 $\frac{1}{4} \times 12$

MANHATTAN



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



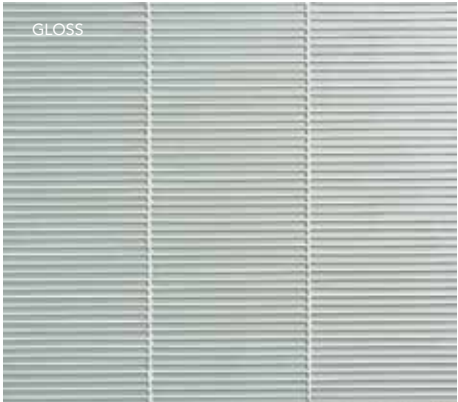
6 x 12



TRIM

STIR STICK
 $\frac{1}{4} \times 12$

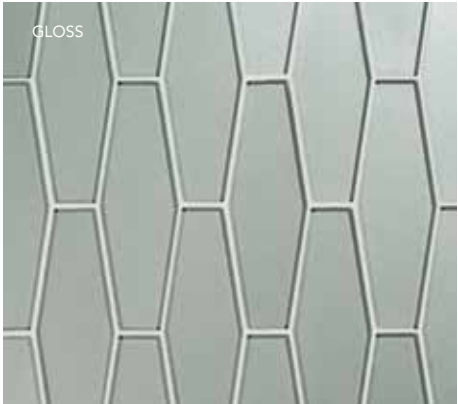
GIN FIZZ



FLUTE STACKED | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



FLUTE HERRINGBONE | $\frac{3}{16} \times 4\frac{7}{8}$
(MESH MOUNTED)



HIGHBALL | $6\frac{7}{8} \times 2\frac{1}{4}$
(MESH MOUNTED)



TUMBLER | $4\frac{1}{2} \times 2\frac{1}{2}$
(MESH MOUNTED)



3 x 6



3 x 9



6 x 12



TRIM

STIR STICK
 $\frac{1}{4} \times 12$

ASTORIA

LUMINOUS • MODERN • SOPHISTICATED

Astoria combines the classic forms you imagine with light-catching glass and metallic colorways, creating luminous, elegant ambiance. Choose from a selection of dusty hues, curated by our design team, in gloss or silk finishes and add a little shimmer to your space.

AT A GLANCE

- 8 COLORS AVAILABLE IN GLOSS AND SILK
- 6 SIZES: 3x6, 3x9, 6x12, HIGHBALL, TUMBLER, FLUTE
- STIR STICK TRIM
- SHIPS WITHIN 24-48 HOURS

APPLICATIONS

- Interior walls
- Fireplace surrounds and cooktop areas
Temperature must not exceed 338° F
- Shower walls and tub surrounds are acceptable, except in any submerged water area or anywhere water can accumulate
- Not suitable for steam showers, pools or fountains

JUST SO YOU KNOW

- Astoria Flute is 4mm thick. All other sizes 8mm thick.
- Highball, Tumbler and Flute are mesh mounted.
- Must be cut very slowly to achieve the best cut.
- Stir Stick is a finish trim shown in the photo to the right.
- Variation in color and metallic texture such as small imperfections (lines, dots, wrinkles) in the backing may be present and can be visible once installed. These are natural characteristics of the handcrafted process and do not affect the integrity of the tile.

We are committed to delivering the highest quality handcrafted tile to you. Variation in shade, texture and size are inherent characteristics of our handcrafted tile. Always inspect your tiles before they are installed as installation constitutes acceptance.

*Please refer to our statement of DCOF (Dynamic Coefficient of Friction)
sonomatilemakers.com/resources/#dcof



SONOMATILEMAKERS.COM

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FRONT COVER—BERGAMOT 3x6, TUMBLER STIR STICK – CREDIT: THE HOME AESTHETIC, CASE DESIGN INDY

BACK COVER—TOP TO BOTTOM: TUMBLER IN FRENCH 75 SILK, CREDIT: ALINA DRUGA INTERIORS
STIR STICK AND 3x9 IN SIDECAR GLOSS; 6x12 IN FRENCH 75

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