

SAKURA

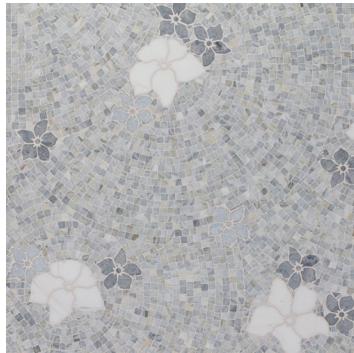
This exquisite flower of the cherry tree, Sakura is beloved in Japan and cherished in North America, where a cherry tree in full bloom is the most visually splendid moment of Spring. Sakura captures this magic in mosaic form, with drifting blossoms inset into a swirl of stone. The pattern is also available as Sakura Falls, the same swirling background, free of floral ornament. Sakura is stocked in three colorways - Bianco Dolomiti with blossoms of Vanilla Onyx, Calacatta Bluette, Azul Cielo, and Calacatta Gold; Calacatta Bluette with blossoms of Bianco Dolomiti, Artemisia Grey and Azul Cielo; and Bianco Antico with blossoms of Rosa Perlino, Vanilla Onyx, Turkish Red Travertine, and Rosa Portogallo. Sakura Falls is stocked in honed Bianco Dolomiti, Calacatta Gold, Calacatta Bluette, and Bianco Antico.



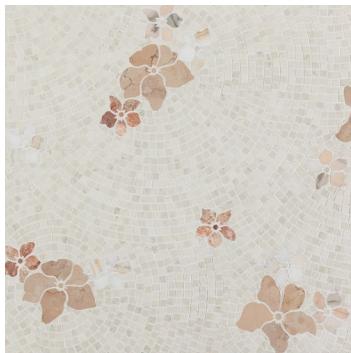
PICTURED: SAKURA & SAKURA FALLS CALACATTA BLUETTE

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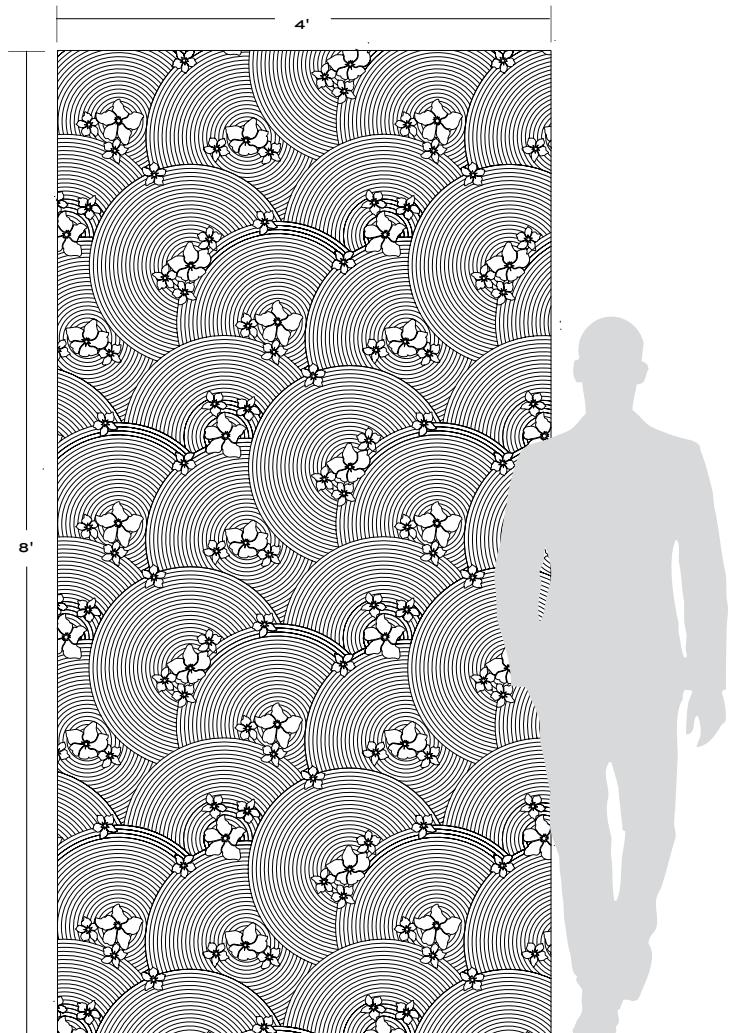
Bianco Dolomiti - Honed



Calacatta Bluette - Honed



Bianco Antico - Honed



¹ Calacatta Bluette requires rapid-cure mortar, Ardex N23 or Mapei Granirapid White 2-part System

²Alternate Grout - Mapei Ultracolor Plus FA or Mapei Keracolor Unsanded

Installate Group - Mapei UltraCeram Plus 110 Mapei Keracaulk Unslashed
Tech Note: Sakura and Sakura Falls will not interlock with each other. Product MUST be installed in accordance with current TCNA Handbook Stone Methods. Individual sheets of this mosaic are not square. Sheets are irregular and combine into a seamless interlocking pattern. Plan your layout accordingly. Pattern sheets will not interlock with each other. Dry laying of this product prior to installation is required. Install with Ardex N23 White, Mapei Granirapid White System, or Ardex 100% Solids Epoxy Adhesive White. The installation of intricate mosaic patterns may require the use of a mosaic nipper to hand cut pieces along the edge to fit or conduct adjustments throughout the installation. For straight cuts on a tile wet saw clear plastic face tape can be applied to keep the mosaic pieces aligned while cutting. White mortar is recommended for natural stone. Seal and utilize a grout release prior to grouting.

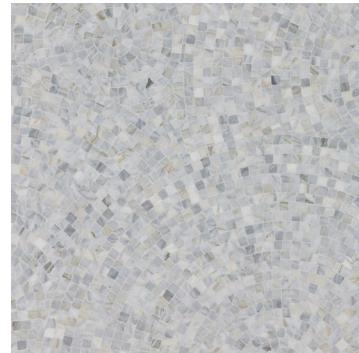
ARTISTIC TILE

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SAKURA FALLS



Bianco Dolomiti - Honed



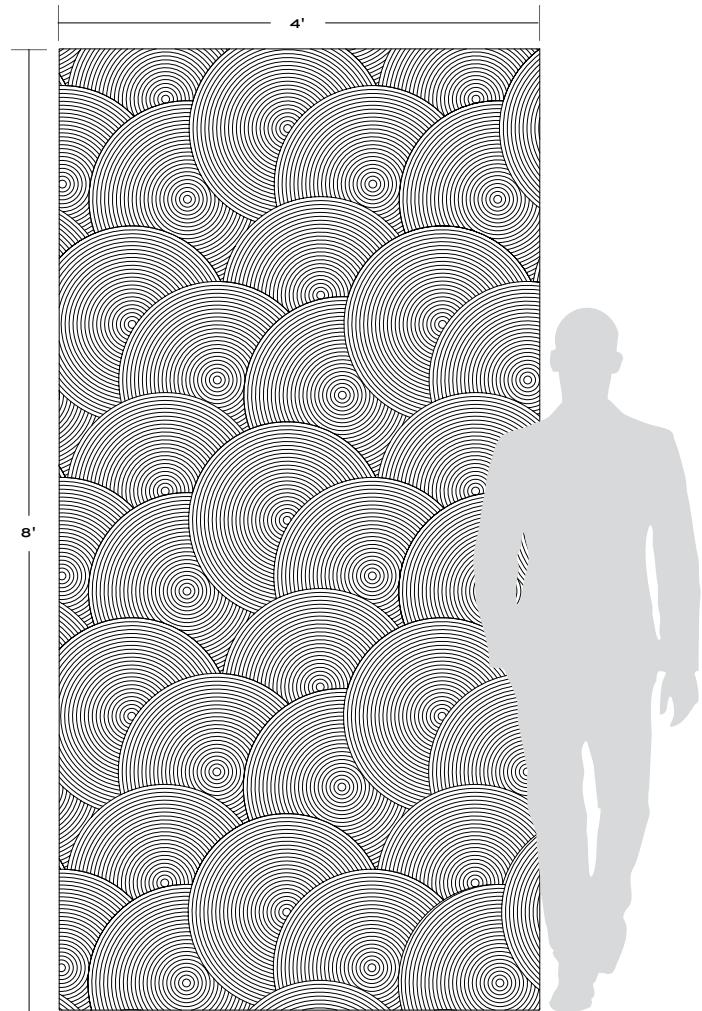
Calacatta Bluette - Honed



Calacatta Gold - Honed



Bianco Antico - Honed



APPLICATIONS									VARIATION		TAILORED TO CUSTOMIZATION						
INTERIOR FLOOR	INTERIOR WALL	SHOWER WALL	SHOWER FLOOR	EXTERIOR FLOOR	EXTERIOR WALL	POOL/ FOUNTAIN	COUNTER TOP	FIREPLACE SURROUND	V1	V2	V3	V4	CARPET CUTTING				
Commercial Light/ Medium	All	Yes, including steam ¹	Yes, including steam ¹	No	Yes, non- freeze thaw	No	Yes	Yes					FIELD				
INSTALLATION/MAINTENANCE													FINISH				
SETTING MATERIAL	GROUT	GROUT JOINT	MEMBRANE	CAULK	SEALER	CLEANER	INSTALLATION INSTRUCTIONS	LAYOUT	WATERJET MOSAIC		MOSAIC		MOSAIC				
Ardex X77 White Microtec Fiber Reinforced Mortar ²	Ardex FG-C Microtec Unsanded ³	As established on sheets	Ardex 8+9	Ardex SX	AquaMix Sealer's Choice Gold	AquaMix Concentrated Stone & Tile Cleaner	TCNA Handbook	Maintain sheet orientation			SADDLE		SADDLE				
NOTES													WATERJET MOSAIC				
<p>¹ Showers: Product MUST be installed in accordance with current TCNA Handbook Stone Methods.</p> <p>Ardex 100% Solids Epoxy Adhesive White is recommended for the installation of this product in shower floor applications.</p> <p>² Calacatta Bluette - not suitable for shower floor</p> <p>³ Calacatta Bluette & Bianco Antico require Ardex N23 White Microtec Rapid Set or Mapei Granirapid White 2-part System</p> <p>⁴ Alternate Grout - Mapei Ultracolor Plus FA or Mapei Flexcolor CQ</p>													WATERJET MOSAIC				
<p>Tech Note: Sakura and Sakura Falls will not interlock with each other. See complete install instructions for further details. Please be aware that veins in Bianco Antico may open if used in showers and other wet areas. Proper installation will prevent darkening due to water accumulation behind the product. Follow TCNA guidelines to ensure proper installation. Individual sheets of this mosaic are not square. Sheets are irregular and combine into a seamless interlocking pattern. Plan your layout accordingly. Dry laying of this product prior to installation is required. For straight cuts on a tile wet saw clear plastic face tape can be applied to keep the mosaic pieces aligned while cutting. Subject to visible scratching. White mortar is recommended for natural stone. Seal and utilize a grout release prior to grouting.</p>													19 3/5" x 31" x 3/8" (4.20 sf/unit) interlocking sheets				
<p><i>Sold in a 3 piece unit</i></p>																	

SETTING NATURAL STONE MOSAICS ON A SHOWER FLOOR WITH ARDEX 100% SOLIDS EPOXY ADHESIVE WHITE

ARDEX 100% Solids Epoxy Adhesive White is suitable for each of the following installation methods shown in the Shower Receptors section in the most current edition of TCNA Handbook for Ceramic, Glass, and Stone Tile Installation.

B414-24 Stone, B441-24 Stone, B415-24 Stone, B420-24 Stone,
B426-24 Stone, B431-24 Stone, B421-24 Stone, B422-24 Stone.

IMPORTANT NEXT STEPS:	IMPORTANT WATER CLEANUP STEPS
<ul style="list-style-type: none">• Pour Part A (Resin) into Part B (Hardener) bucket and hand mix to achieve color blend.• Mix using a power mixer (approx. 650 RPM) for approx. 2 minutes.• Pour the entire mixture out of the bucket onto the floor or onto a scrape piece of tile. It is very important to get the entire mixture out of the bucket immediately.• Spread a thin layer of epoxy mortar with a flat trowel over a predetermined area of the shower floor.• Using a square notch trowel or a V-notch trowel, spread the epoxy mortar over the same predetermined shower floor area.• Next flatten out all trowel ridges with flat side of trowel striving to achieve 100% coverage over the predetermined shower floor area.• Place the interlocking mosaic sheets into mortar bed over the predetermined shower floor area for 100% coverage.• Tap down and level the mosaic sheets with a grout float over the predetermined area.• Allow mortar to set, harden, and cure.	<ul style="list-style-type: none">• Wipe up any epoxy residue with sponges and clean water.• Note: No soap and no chemicals are needed. Just clean water.• Rinse sponges and change the water often.• Finally wipe with cool, clean water & clean sponges.• Use clean microfiber cloths for final wipe down.

Artistic Tile recommends sealing all natural stones before grouting.