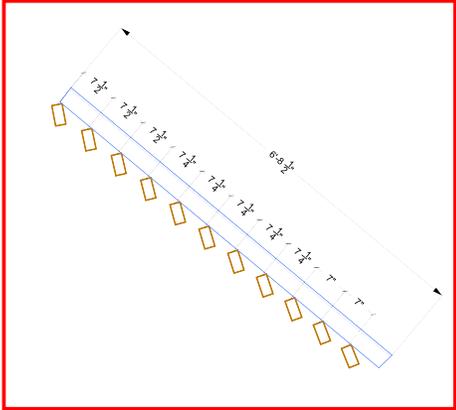
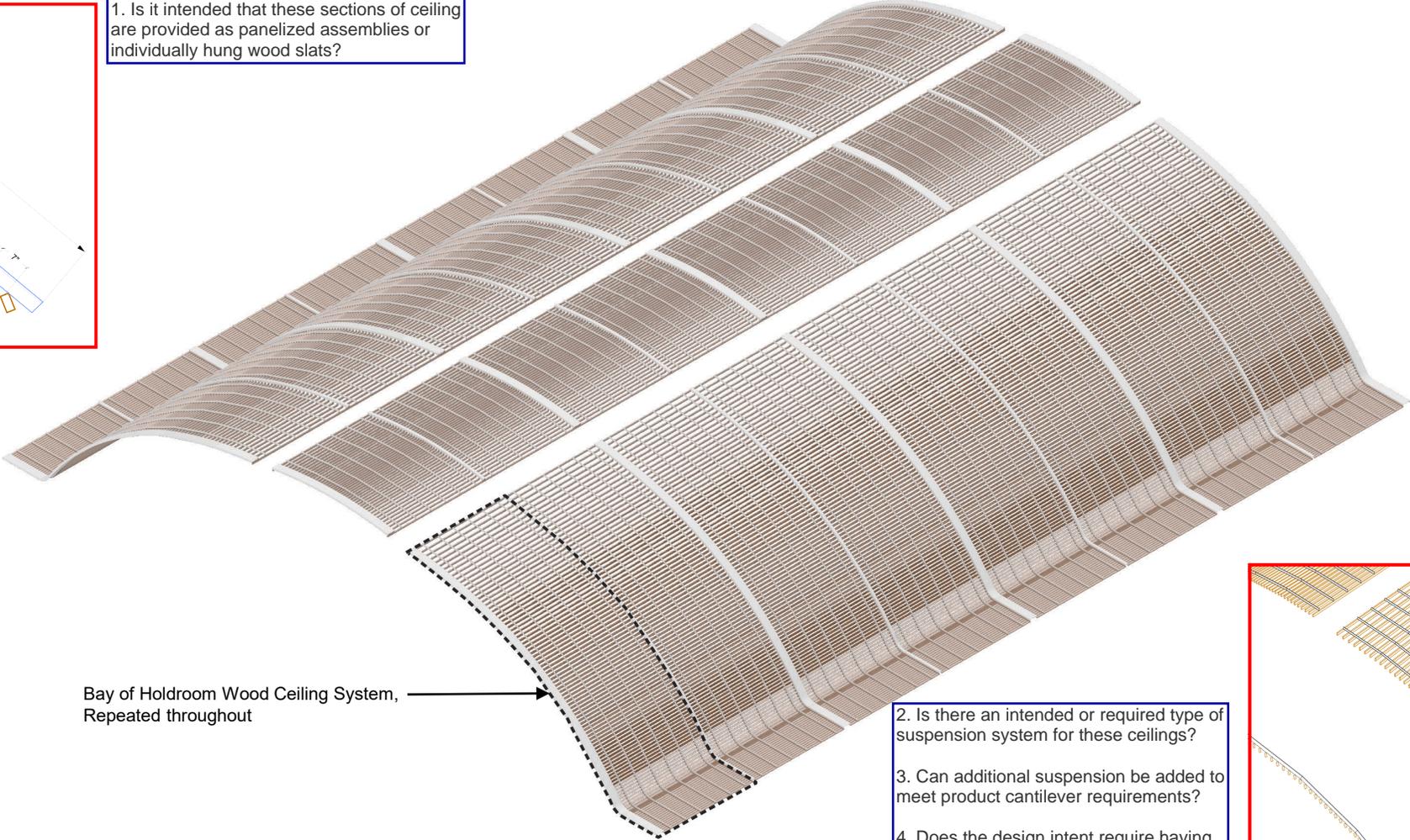


Concourse Ceiling

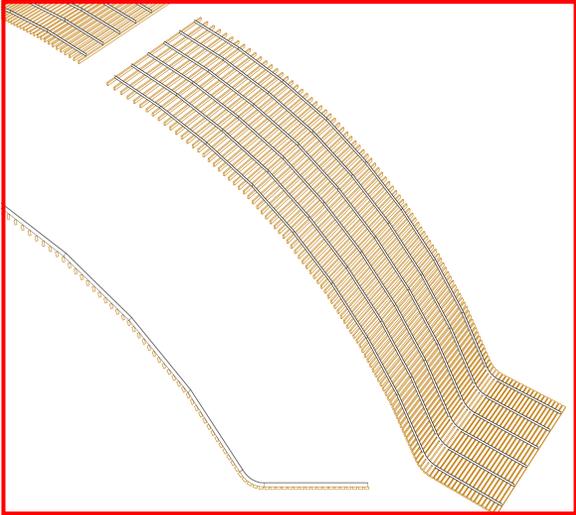


1. Is it intended that these sections of ceiling are provided as panelized assemblies or individually hung wood slats?



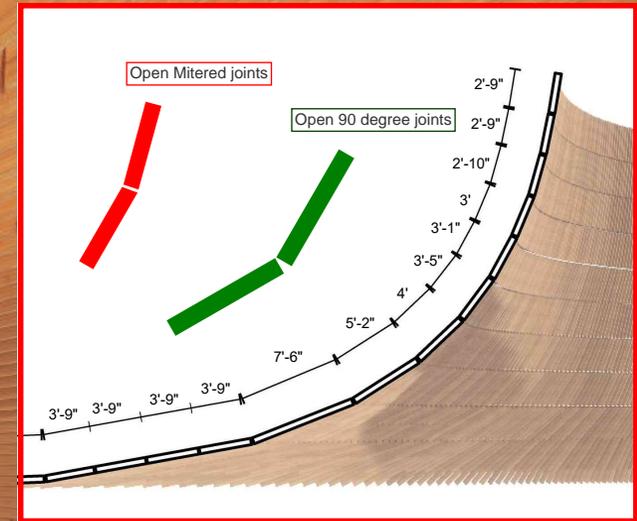
Bay of Holdroom Wood Ceiling System, Repeated throughout

- 2. Is there an intended or required type of suspension system for these ceilings?
- 3. Can additional suspension be added to meet product cantilever requirements?
- 4. Does the design intent require having continuous wood slats for the length of each bay? Or can they be broken up with respect to material length availability?
- 5. Are there any access requirements for this section of ceiling?

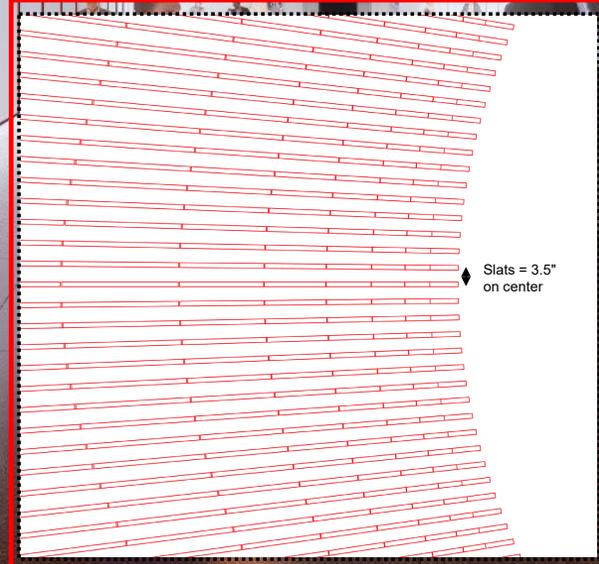
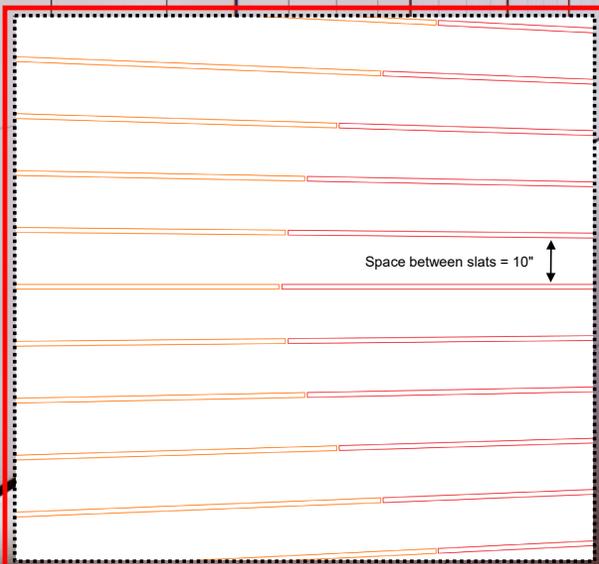


Holdroom Conceptual Ceiling Design

Wood Veneer Ceiling in Station



6. What is the intended end to end joinery between the slats as they transition up the wall?



1. Is it intended that these sections of ceiling are provided as panelized assemblies or individually hung wood slats?
2. Can it be open from between the slats and into the plenum space? Or does the surface directly behind the slats need to block off the plenum?
3. Is there an intended or required type of suspension system for this ceiling to wall system?
4. Are there any access requirements for this section of ceiling and/or wall upturns?
5. Are there acoustical requirements for this section of ceiling and wall?



6.0 Node View From Lounge



See Page #8 for questions about this area

Painted steel guardrail

River rock

Jet mist granite

Reflective metal "Halo" - refer to page 26

Reflective "Iridescent Dome" - refer to page 24

Upholstered benches, commercial grade fabric, granite counters

6.0 Node View at Level Two From Connector

Radial, perforated metal ceiling



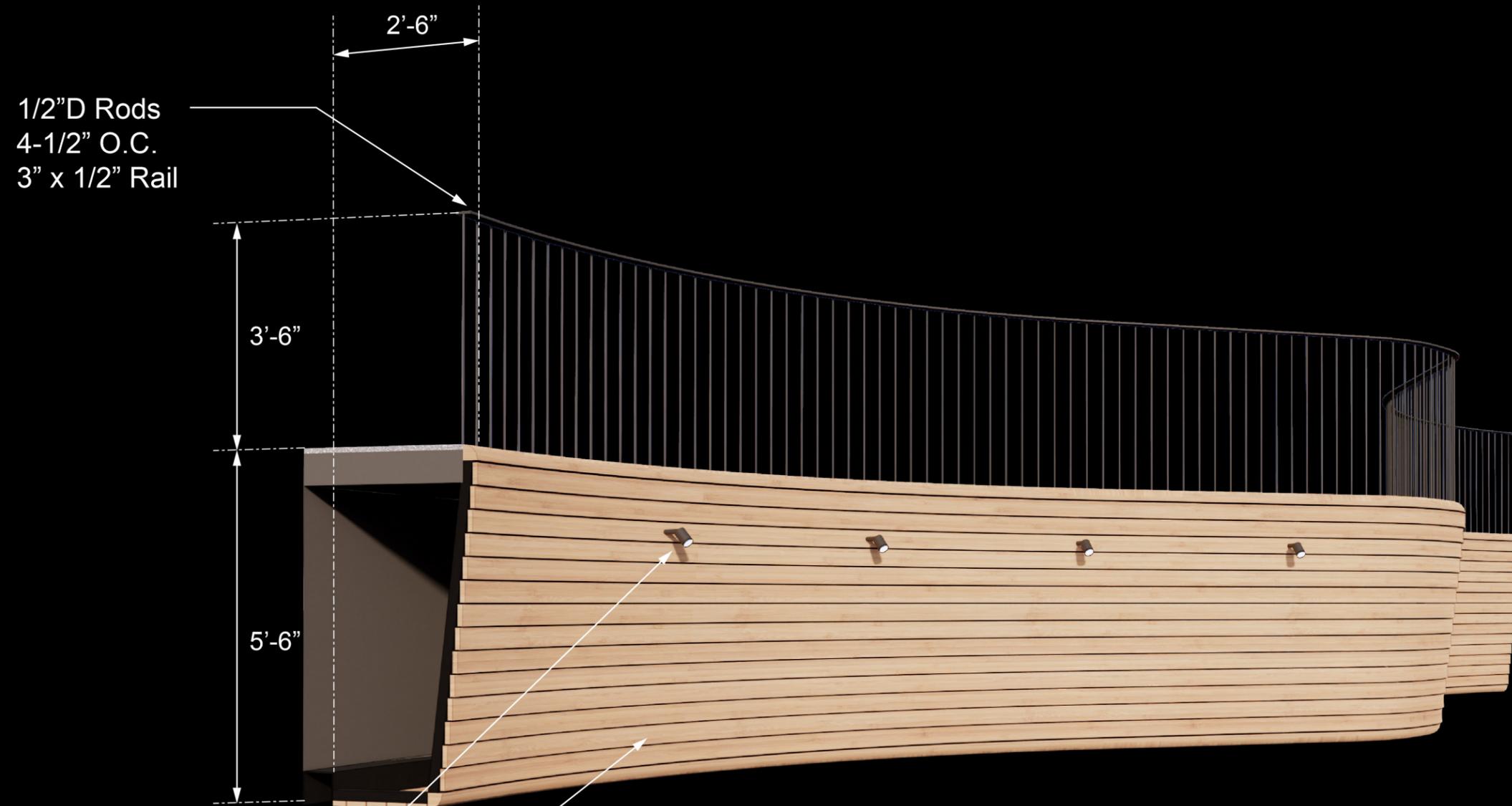
See Page #8 for questions about this area

Frameless interior glass wall system and ultra-narrow stile doors enclosing lounge & other program on level 3 to be provided as part of base building - clear vision glass at lounge, fritted glass at restroom

Porcelain Tile

Level 2 concessions in node: continuous metal panel signage band to be provided as base building as well as glazing panel in front of all columns and at all curved corners to be provided as glazing panels by base building - see Concessions report

6.0 Node Typical Slab Edge & Guardrail Detail



1/2"D Rods
4-1/2" O.C.
3" x 1/2" Rail

3'-6"

5'-6"

2'-6"

Light fixtures for
interior landscape

4" x 1" Wood slat
1/4" gap
1/2" offset
Horizontal Orientation

1. For the wall application, is there flexibility in the gap size and offset to accommodate means of concealed attachment and tolerances?
2. The bullnose edge detail presents significant constructibility challenges. Is the design open to alternative solutions?
3. The renderings appear to have the wood slats for both the wall and ceiling as continuous. Is the design open to breaking these up with gaps between board ends to accommodate material length availability?
4. What will the buildout look like behind the wall application? Will it be framed, or open for a preferred recommended suspension system of the wood system?