fire retardancy



Flammability testing determines a fabric's resistance to burning

Upholstery California Technical Bullentin #117 Section E

Direct Glue Wallcoverings ASTM E 84-07 (adhered method) Panels and Upholstered Walls ASTM E 84-07 (unadhered method)

Drapery N.F.P.A. 701 Method 1

colorfastness to light



Colorfastness to light is the degree to which fabric will retain its color when exposed to light.

AATCC 16 Option 1 or 3-2003 Upholstery Class 4 Minimum at 40 hours AATCC 16 Option 1 or 3-2003 Direct Glue Wallcoverings

Class 4 Minimum at 40 hours Panels and Upholstered Walls AATCC 16 Option 1 or 3-2003

Class 4 Minimum at 40 hours

Drapery ASTM 16 Option 1 or 3-2003 Class 4 Minimum at 40 hours

abrasion





Q general contract

Abrasion is the ability of a fabric to withstand damage from wear and rubbing. There is a general contract specification as well as a heavy duty specification.

General Contract ASTM D4157-02 (ACT approved #10 cotton duck) 15,000 double rubs Double Rubs Wyzenbeek

Method or ASTM D4966-98 (12 KPa pressure) 20,000 cycles Martindale method

Heavy Duty Upholstery ASTM D4157-02 (ACT approved #10 cotton duck)

30,000 double rubs Double Rubs Wyzenbeek method or ASTM D4966-98 (12 KPa pressure)

40,000 cycles Martindale method

colorfastness to wet & dry crocking



Colorfastness to wet & dry crocking refers to the rubbing off of color from the fabric onto clothing, hands or other materials and can occur under wet or dry conditions.

AATCC 8-2001 Dry Crocking, Upholstery

Class 4 minimum

Wet Crocking, Class 3 minimum

Direct Glue Wallcoverings AATCC 8-201 Dry Crocking,

Class 3 minimum

Wet Crocking, Class 3 minimum

AATCC 8-2001Dry Crocking, Panels and Upholstered Walls Class 3 minimum

Wet Crocking, Class 3 minimum

Drapery AATCC 8-2001 (solids) Dry Crocking,

Class 3 minimum

Wet Crocking, Class 3 minimum AATCC 116-2001(prints) Dry Crocking,

Class 3 minimum

Wet Crocking, Class 3 minimum

Class 3 minimum

physical properties



Piling is the formation of fuzzy balls of fiber on the surface of a fabric that remain attached to the fabric. Breaking strength is the maesurtement of stress exerted to pull a fabric apart under tension. Seam slippage is the movement of yarns in a fabric that occurs when it is pulled aprt at a seam.

Brush pill ASTM D3511-02, Class 3 minimum Upholstery

Breaking strength ASTM D5034-95(2001) (Grab Test)

50 lbs. minimum in warp & weft Seam slippage ASTM D4034 25 lbs. minimum in warp & weft

Panels and Upholstered Walls Breaking strength ASTM D5034-95(2001) (Grab Test)

35 lbs. minimum in warp & weft

Drapery Seam slippage ASTM D3597-434-75 for fabrics over 6oz./sq. yard, 25 lbs. min. in warp & weft

Seam slippage ASTM D3597-02-D434-95 for fabrics under 6oz./sq. yard, 25 lbs. min. in warp & weft