

Introduction to Digital Humanities

A ready-made digital humanities course, written by experts.

'Introduction to Digital Humanities' is an online course that teaches students critical data literacy skills through their engagement with primary source archives and text and data mining tools.

Highly flexible, it allows educators to integrate the complete course into their teaching, or select one or more modules or activities for use in their curriculum, saving time whilst ensuring a high-quality classroom experience for their learners.

Perfect for students new to working with primary sources and digital humanities, the course includes stretch activities which can push students keen to challenge themselves or for those with more advanced DH skills.

What does the course include?

Built around *Gale Primary Sources* and *Gale Digital Scholar Lab*, the course includes six modules:

1. Using Digital Archives
2. Mining Text and Data
3. Building Content Sets
4. Cleaning Data
5. Analyzing Data
6. Creating and Publishing Projects

Module 1 is about using digital archives and will be of use to instructors teaching primary source literacy.

- You do not need access to any specific *Gale Primary Sources* archive to be able to use these course materials.
- Each module includes assignable reading, discussion questions, hands-on activities, and ideas for extended activities.
- Instructor guides help educators navigate the materials.
- Instructors can use the "Get Link" functionality to embed direct links to course materials into their learning management systems.

Where do I find these materials?

'Introduction to Digital Humanities' is available in *Gale Digital Scholar Lab* Learning Center, at **no additional cost**.

“Many professors beginning this type of work lack formal training in these techniques. Having knowledgeable individuals develop vetted digital humanities curriculum outlines is invaluable, because it ensures that instructors have reliable, well-structured resources to effectively teach and integrate methods into their courses.”

- Megan VanGorder, Assistant Professor of History,
Governors State University

Why use these course materials?

- ✓ You lack the time to develop resources.
- ✓ Your students have very different skill levels.
- ✓ You need to demonstrate course quality and efficacy.
- ✓ You have little experience teaching DH.
- ✓ You struggle to find reliable DH teaching resources.
- ✓ You don't have additional budget.

**To see how the
course solves these
problems, visit
gale.com/intro-to-dh**



Learning Frameworks

Course content and structure are aligned with the Guidelines for Primary Source Literacy developed by ACRL and SAA. Course goals and learning objectives are aligned with Bloom's Taxonomy.



Expert written

Dr Sarah Ketchley is an Egyptologist and art history scholar at the University of Washington. She has taught numerous introductory and graduate-level classes in digital humanities.



Instructor input

The course was developed with the input and guidance of practising instructors, and aligns with real teaching practices.

The course “meets the need for flexibility and the ability to adapt teaching materials based on student needs.”

- Coordinator of Undergraduate Research and Information Literacy,
Higher Education institution

✓ **Time Saving**

✓ **Flexible**

✓ **Quality Assured**

Learn more at gale.com/intro-to-dh