



TRANSFORM RESEARCH:

EIGHTEENTH CENTURY COLLECTIONS ONLINE, PART III



Provide fresh insights into the eighteenth century's events, ideas, and enduring impacts with 1.7 million newly digitized pages of primary source content in *Eighteenth Century Collections Online, Part III*. Available March 2026.

LIBRARY. 292 (a)

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FREE INQUIRY



"ECCO has been invaluable to my research on eighteenth-century literature and culture.... Completing my recent publications would have been much more difficult without ECCO."

— Dr. Elizabeth Bohls, Professor of English, University of Oregon

WHAT IS ECCO?

The Definitive Collection for Eighteenth-Century Research

For over two decades, scholars have explored essential eighteenth-century content in *Eighteenth Century Collections Online*, more familiarly known as ECCO. Currently offering researchers access to over 180,000 titles and more than thirty-two million pages, this extensive digital archive is invaluable to eighteenth-century studies across disciplines.

Interdisciplinary Applications:

Support research from history and literature to the social sciences and beyond.

Varied Content: Offer content covering a wide range of subjects, including business, economics, politics, science, arts, and humanities.

Global Reach: Connect researchers to eighteenth-century perspectives from Europe, the Americas, Asia, and Australia.

UNCOVER NEW PERSPECTIVES

Eighteenth Century Collections Online, Part III

Research into the transformative impact of the eighteenth century enriches our understanding of modern institutions and fosters broad cultural awareness. Now academic institutions can provide new critical content to analyze the ongoing influence of this pivotal century with *Eighteenth Century Collections Online, Part III*.

What's New in ECCO III?

- 1.7 million newly digitized pages in vivid full color
- Added perspectives from the Americas, Asia, Australia, and Europe
- Unique materials in unusual formats and sizes, including broadsides, maps, and book covers

—Kate Moffatt, Project Manager,
The Women's Print History Project

THE JOURNEY TO ECCO III

Filling Gaps in Eighteenth-Century Knowledge

From its inception, ECCO was intended to connect researchers to a comprehensive digital collection of published materials from the eighteenth century. ECCO I and ECCO II include over thirty-two million pages of primary source content—however, the collection was not yet complete.

Twenty years after the release of ECCO I, the discovery of new titles and the development of new scanning technology open the door for us to bring researchers rare and relevant eighteenth-century materials previously unavailable in digital form.

ECCO III Content Highlights

- **High-quality, full-color** images directly from the original source content
- **A large number of single-sheet works** (broadside) covering various subjects and comprising thousands of illustrated works
- **Book covers and spines** to meet the needs of a growing number of scholars investigating the history of the book and printing

HOW CAN RESEARCHERS USE ECCO III?

The third installment of the acclaimed ECCO series will equip researchers to analyze how a century of transformative ideas shaped our modern world. Scholars will find more essential material to trace revolutions in France, America, and Haiti; explore how the birth of the novel shaped literature and the rise of literacy; and understand the lasting impacts of European empires that imposed their control and culture on Indigenous peoples.

Enhance Research Across Disciplines

Support in-depth exploration and analysis across disciplines, including history, economics, linguistics, social sciences, politics, literature, science, and medicine.

➔ Get more details, preview content, and recommend the archive to your library at gale.com/ECCO-III

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bonne-Espérance

DISSERTATION

ON

ORIENTAL GARDENS

BY

WILLIAM CHAMBERS

Comptroller-General of His



“To have or not to have ECCO is an existential question for any serious student, researcher, or teacher of the eighteenth century. The database provides access, at the click of a mouse, to the **holdings of the very best research libraries in the world.**”

— Professor Lukas Erne, Director, English Department, University of Geneva

REVISIT THE FOUNDATION

Eighteenth Century Collections Online, Part I

Released in 2003, *Eighteenth Century Collections Online, Part I* includes 135,000 printed works, comprising over twenty-six million scanned facsimile pages. This foundational collection offers a broad range of materials to support eighteenth-century studies across subjects.

Languages: English, Dutch, French, German, Italian, Latin, Spanish, Welsh, and more.

Subjects Covered: Business, economics, politics, science, arts, humanities, and more

Content Highlights:

- Early designs for the microscope
- Richly illustrated natural history guides
- The rise of literacy and the birth of the novel

BROADENING ACCESS TO THE EIGHTEENTH CENTURY

Eighteenth Century Collections Online, Part II

Released in 2009, *Eighteenth Century Collections Online, Part II* builds on the original collection by adding newly discovered works and new holdings of eighteenth-century British publications. This expansion includes over fifty thousand previously unavailable or inaccessible titles, making it an essential addition for researchers.

Content Highlights:

- Ancient and contemporary content, biographies, genealogical collections, and content covering topics including business, economics, music, painting, theater, architecture, science, agriculture, literature, sermons, law, and more
- Titles that were formerly unattainable in digital form

➔ Check if your library has access: www.gale.com/access



A CITIZEN OF AMERICA,
TO
THE CITIZENS OF EUROPE.



PHILADELPHIA, July 28, 1793
18th Year of Independence.

UNDERSTANDING that a proposal is intended to be made at the ensuing meeting of the Congress of the United States of America, "to send Commissioners to Europe to confer with the Ministers of all the Neutral Powers, for the purpose of negotiating preliminaries of Peace," I address this letter to you on that subject, and on the several matters connected therewith.

In order to discuss this subject through all its circumstances, it will be necessary to take a review of the state of Europe, prior to the French revolution. It will from thence appear, that the powers leagued against France are fighting to attain an object, which, were it possible to be attained, would be injurious to themselves.

This is not an uncommon error in the history of wars



THE
INDIA GUIDE;
OR,
JOURNAL OF A VOYAGE,
TO THE
EAST INDIES,
IN THE YEAR MDCCCLXXX,
IN A
POETICAL EPISTLE
TO HER MOTHER,

BY MISS EMILLY BRITTLE.



CALCUTTA:
PRINTED BY GEORGE GORDON,
MDCCCLXXXV.

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DISCOVER HOW ECCO FUELS ACADEMIC RESEARCH WORLDWIDE

From Gardening Flowers to the International Balance of Power

Curious how researchers worldwide have leveraged ECCO for groundbreaking interdisciplinary research? Mike Thelwall, professor of data science at the University of Sheffield, compiled an impact report outlining the varied and numerous applications of ECCO documents since 2009.

Key Findings: ECCO is widely cited across disciplines.

Non-Humanities Subjects make up more than 40% of citations and include health, geography, law, business, engineering, biology, earth science, and environmental science.

Arts and Humanities predictably represent a large portion of citations at 61.6%, especially in history and literature.

Social Sciences demonstrate significant applications in politics, economics, and sociology.

Common Research Themes & Top-Citing Universities

Researchers utilize ECCO for evidence investigating diverse topics across subjects.

- **Culture and Arts:** Critical reactions and cultural shifts
- **Economy and Trade:** Economic theories and trade policies

- **Health:** Historical health practices and records
- **Politics and Rebellion:** Political issues and revolutions

The most frequent themes in publications that cite ECCO include public discourse, war, and reading practices.

Top-citing institutions are leading universities in the UK, the US, and Ireland, such as the University of Oxford, Harvard University, and the University of Cambridge.

➔ Access the report now to explore findings in detail: gale.com/ECCO



EXPERIENCE A COLLABORATIVE ENDEAVOR

ECCO is made possible by an ongoing collaboration between the British Library, Gale, and other world-leading libraries. Through these partnerships, we've digitized millions of pages to offer scholars a comprehensive collection of published materials from the eighteenth century. Now, with ECCO III, the ability to capture oversized and unusually formatted material allows us to provide researchers with further access to 1.7 million pages of rare and relevant materials previously unavailable in digital form.

Digital Access Drives Research Forward

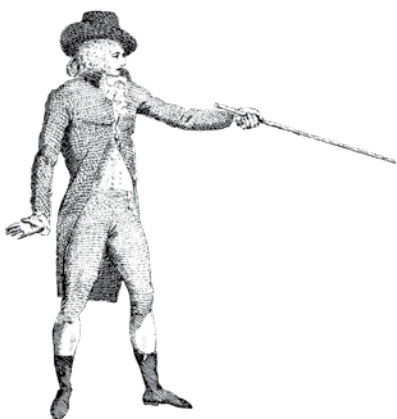
ECCO is available on the *Gale Primary Sources* platform, offering an intuitive interface and features that fuel research and learning.

- Research guides
- Image gallery
- MARC record enhancements
- Key documents section
- Multi collection cross-search

ECCO is also fully integrated with *Gale Digital Scholar Lab*, a cloud-based research environment that makes text mining and data analysis accessible for researchers at every experience level.

➔ Explore an interactive demo of ECCO now at gale.com/ECCO-III

EMBARK ON NEW JOURNEYS WITH ECCO III



How to Get Started

Eighteenth Century Collections Online can be accessed through subscribing academic libraries or on-site for accredited researchers.


Faculty:

Visit gale.com/ECCO-III to see an interactive demo, preview content examples, and recommend the archive to your library.

Librarians:

Contact your Gale representative for pricing, institution-wide trials, and expert product demonstrations.

LIBRARY
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Discover rare content, explore global perspectives, and uncover connections between the past and present with *Eighteenth Century Collections Online, Part III*.

 gale.com/ECCO-III

