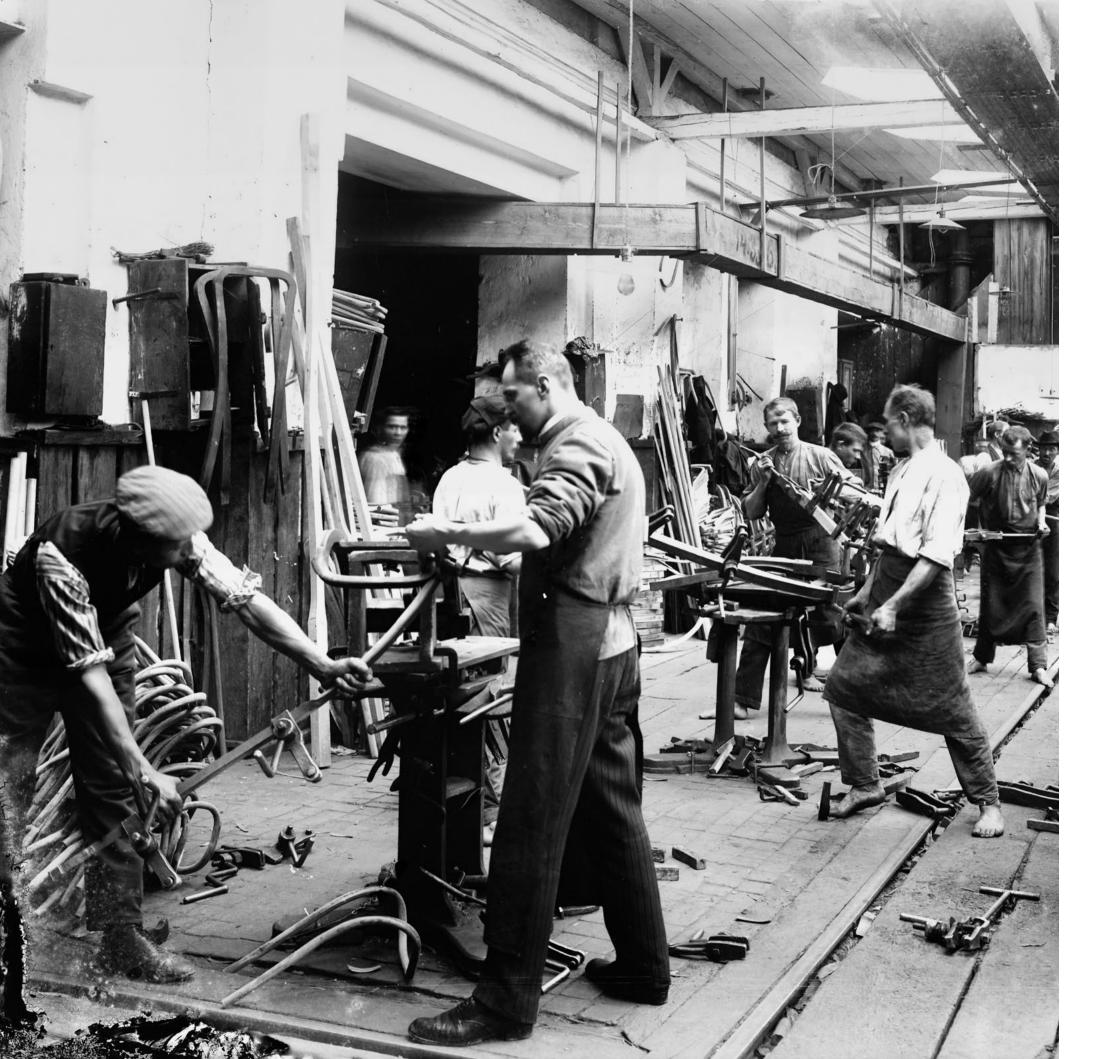
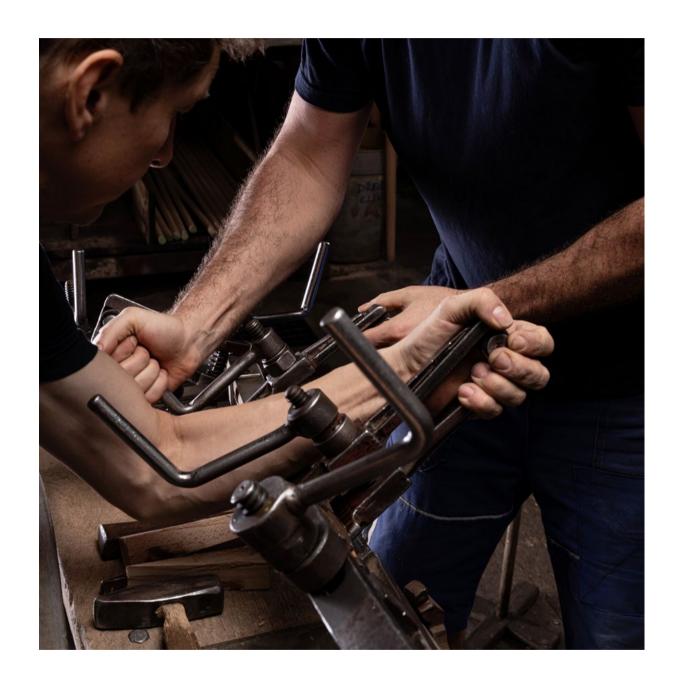


We are world-leading bentwood chairs and tables crafters elevating the basic need of sitting to pleasure for all senses.

Milan Dostalík Director

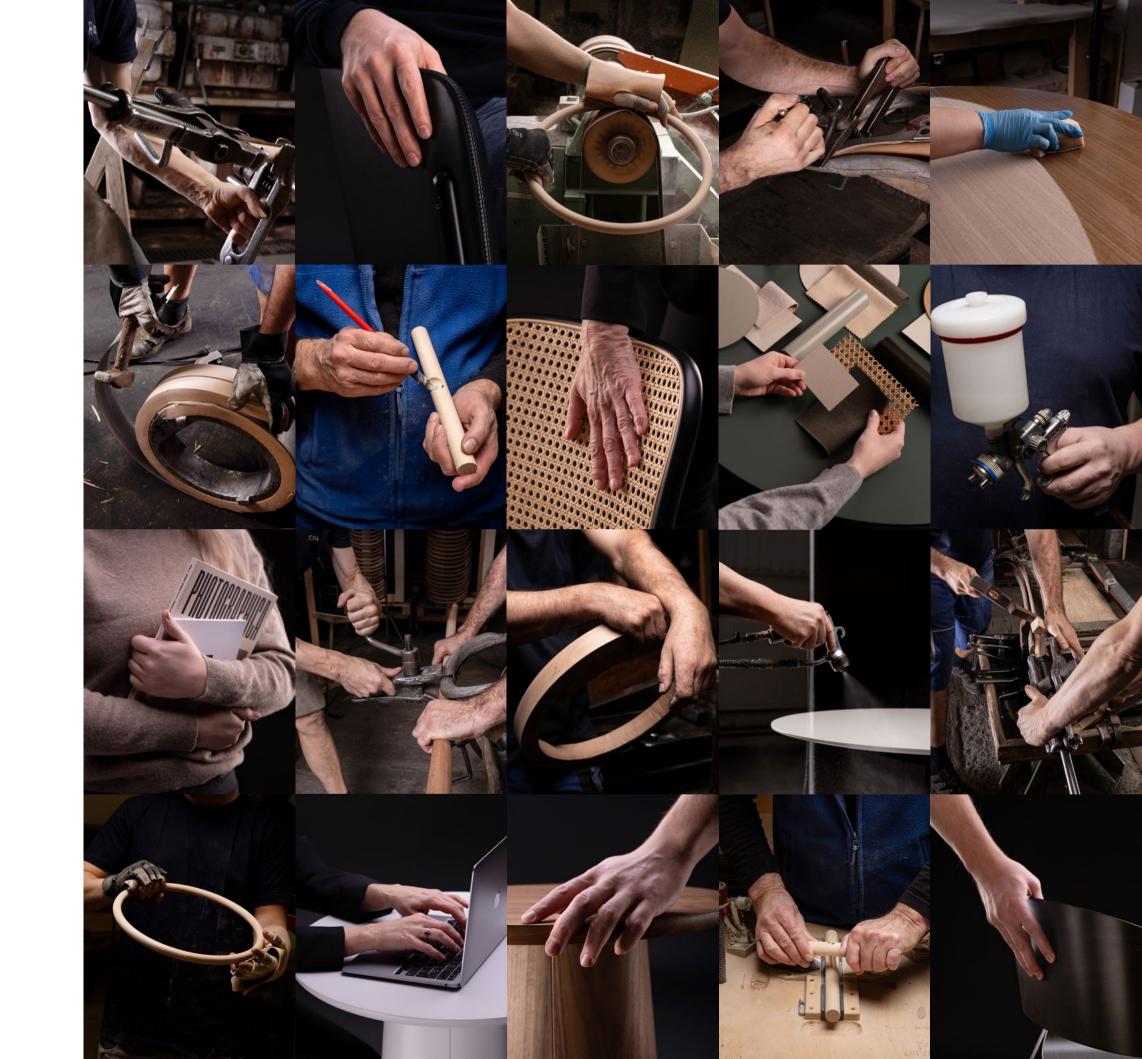




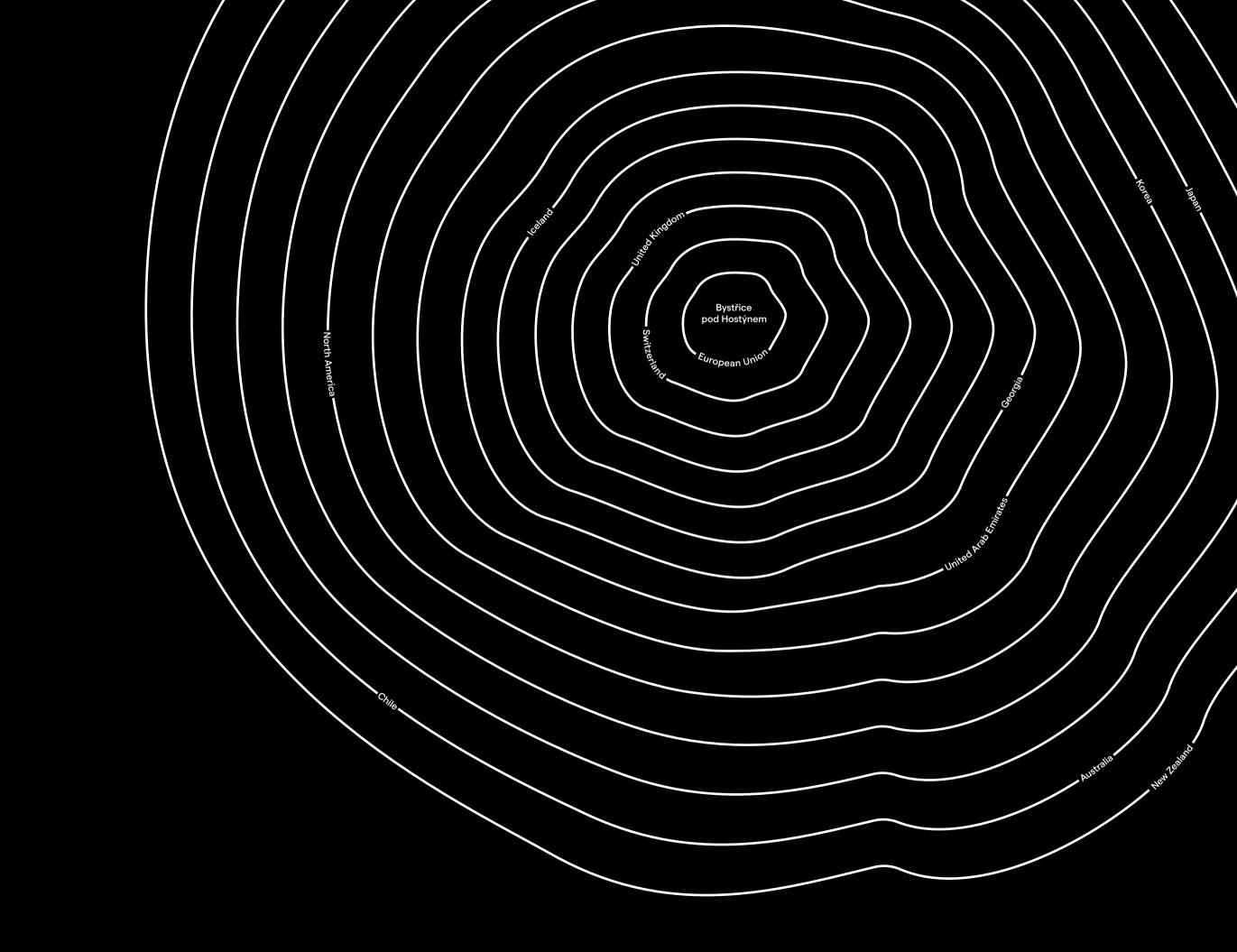
We respect the community around us and most of all everyone's expertise the same way the founders did in 1861.



Every day we strive for excellence in every aspect of what we do: bending wood and handcrafting chairs and tables.

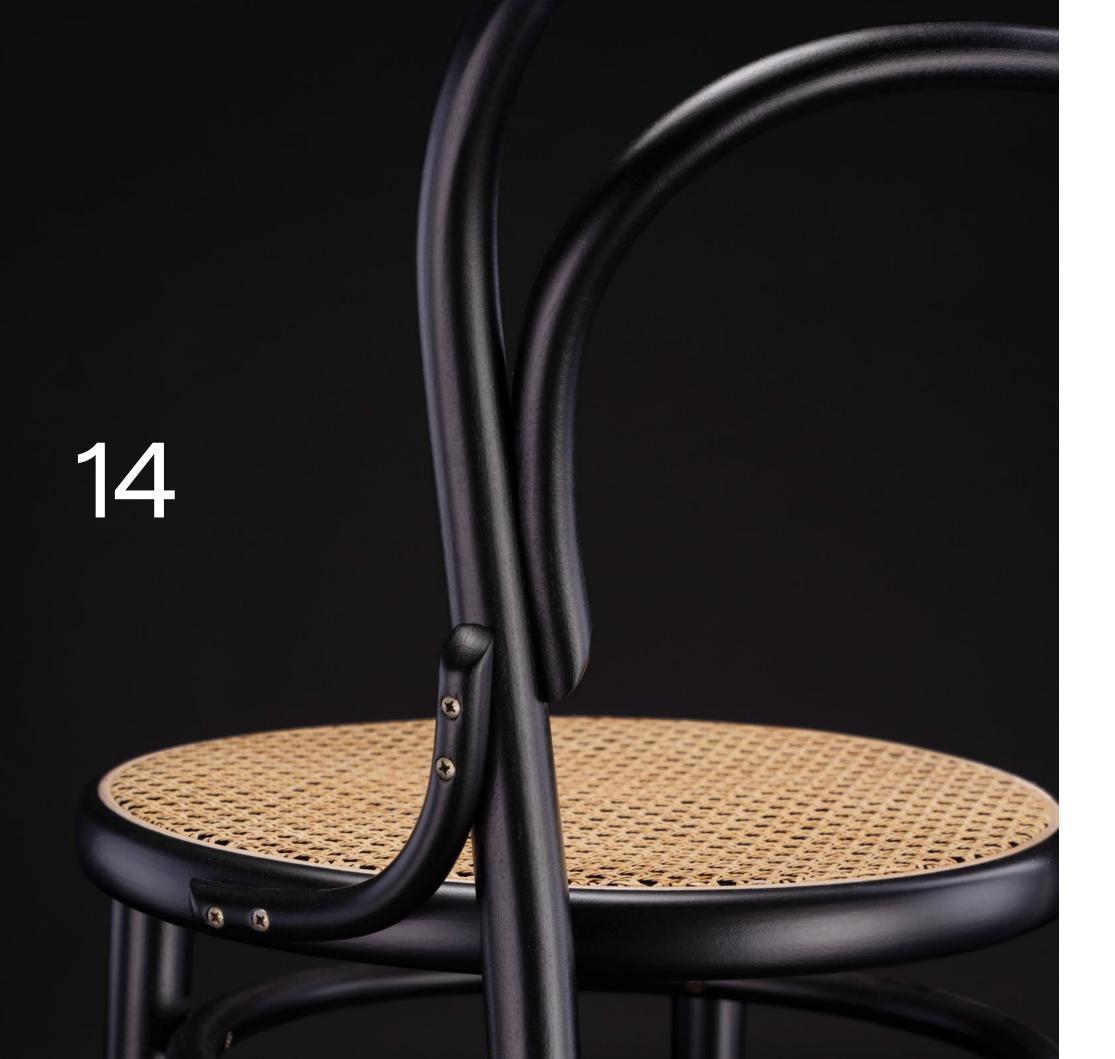






Although rooted in one place, our chairs and tables reach the far corners of the world.







Timeless Icon



Debuting in 1859, Chair № 14 casts a shadow of legacy with over 80 million global productions, embodying timeless allure that never dims.







Loudly Silent



Italian designer Alexander Gufler's wooden chair speaks volumes through timeless simplicity. Each detail is a whisper of maximum comfort, blending seamlessly with surrounding spaces, whether complementing bold elements or enhancing minimalist interiors.







Elegance of Comfort



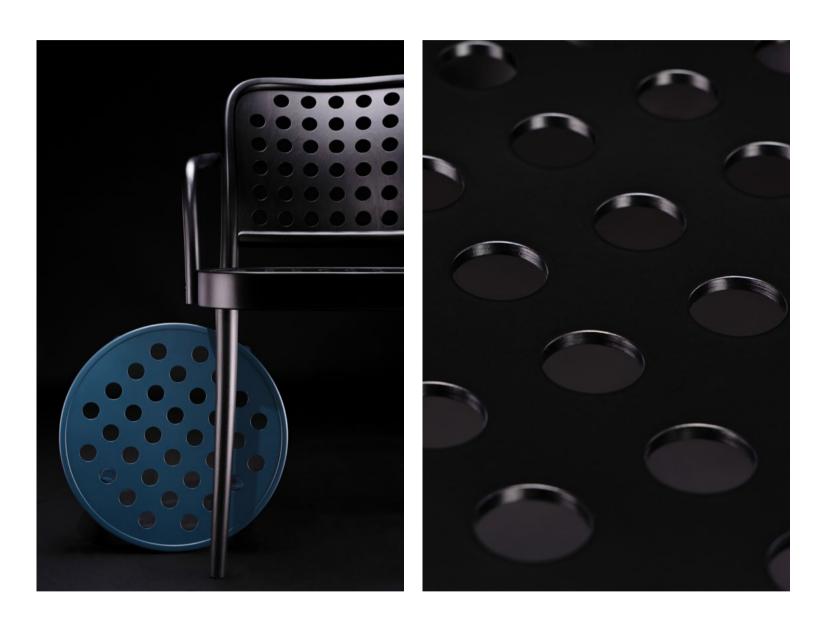
Conceived almost a century ago by Austrian Josef Hoffmann, this enduring design inspires a chic shape with a gracefully curved wooden backrest.







Purity Revival



Claesson Koivisto Rune, Swedish design maestros, breathe new life into a century-old model, transforming it for the contemporary world.

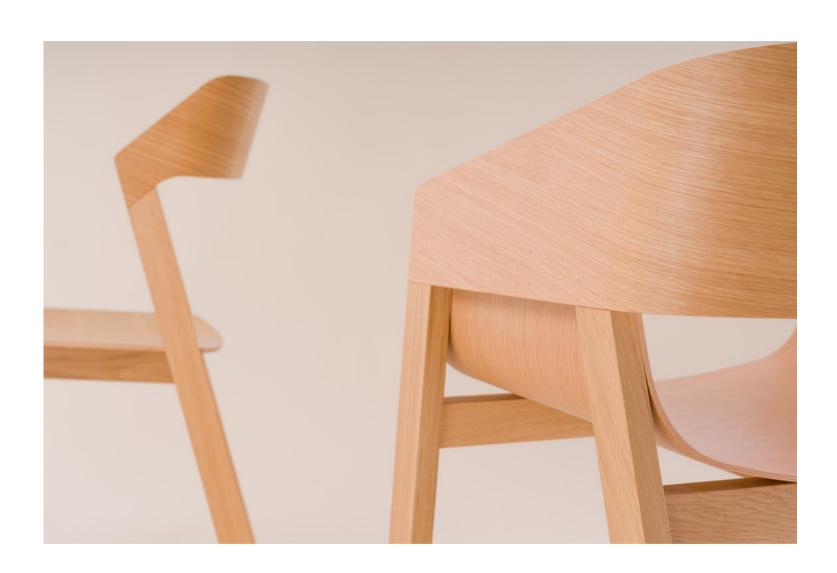
The result is a modern masterpiece – minimalist, yet emotionally resonant – adorned with a playful pattern of distinctive laser-made holes.



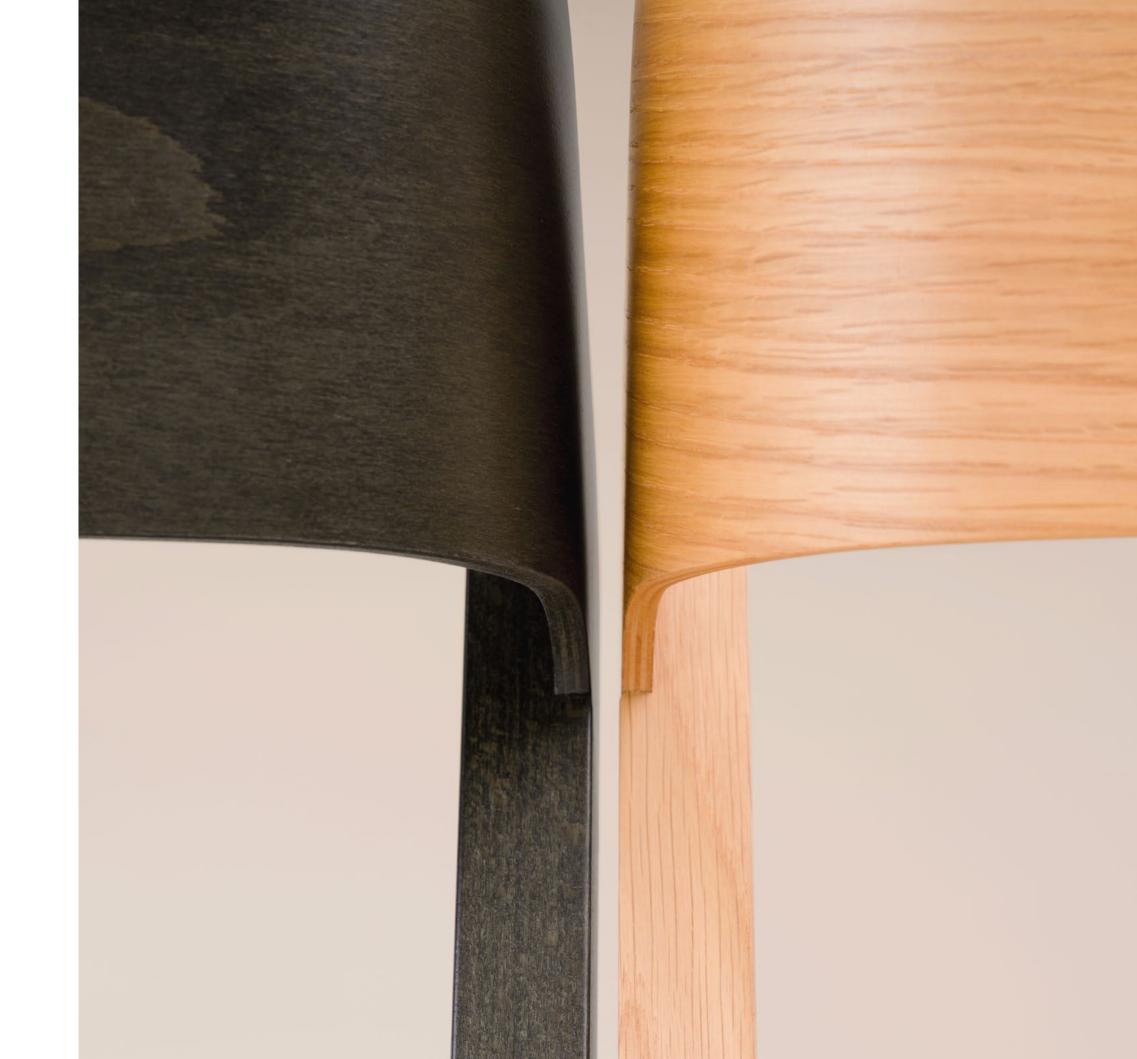




Modern Classic



Blending woodbending heritage with modern principles, Italian designer Alexander Gufler's chair epitomizes a philosophy that unites tradition, innovation, and practicality: the Merano chair is stackable.



P.O.V.



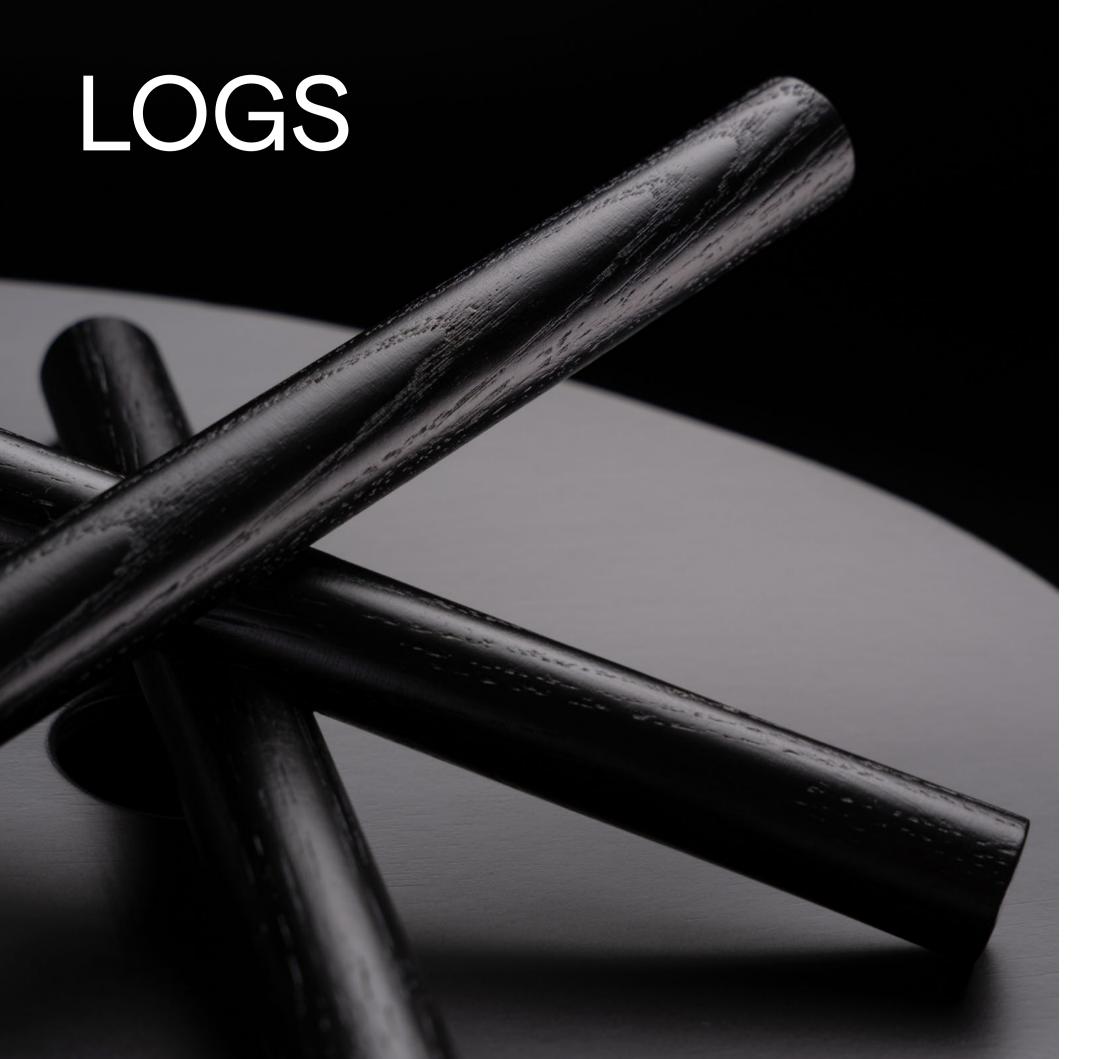
Master of Modularity

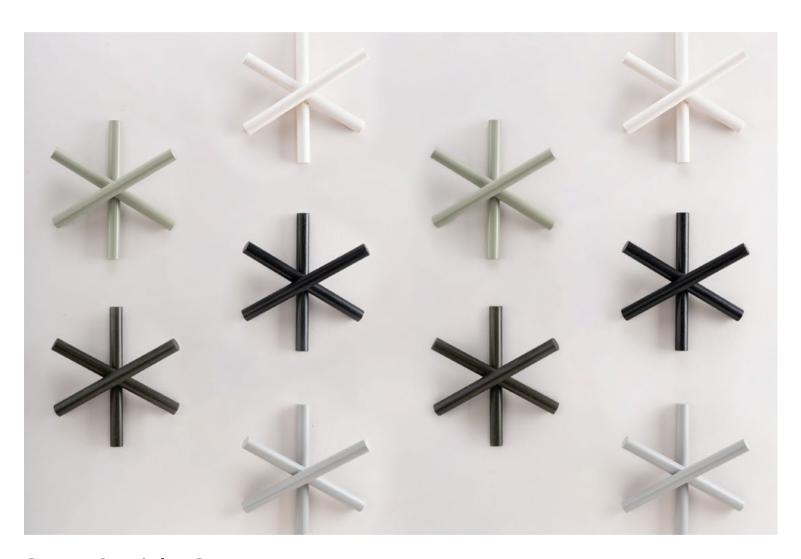




Embrace the soulful symphony of design with the German studio KASCHKASCH's modular table system. As versatile as your emotions, it resonates at the volume you desire; loud or hushed, fitting into a harmony shaped by your unique point of view.

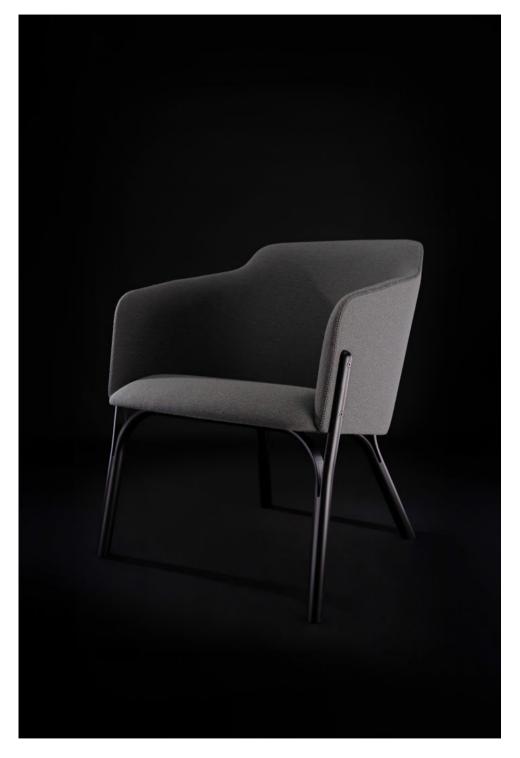






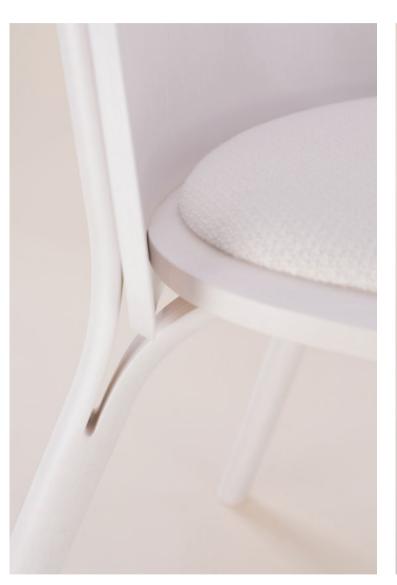
Sustainable Star

SPLIT



Perfection of a Split



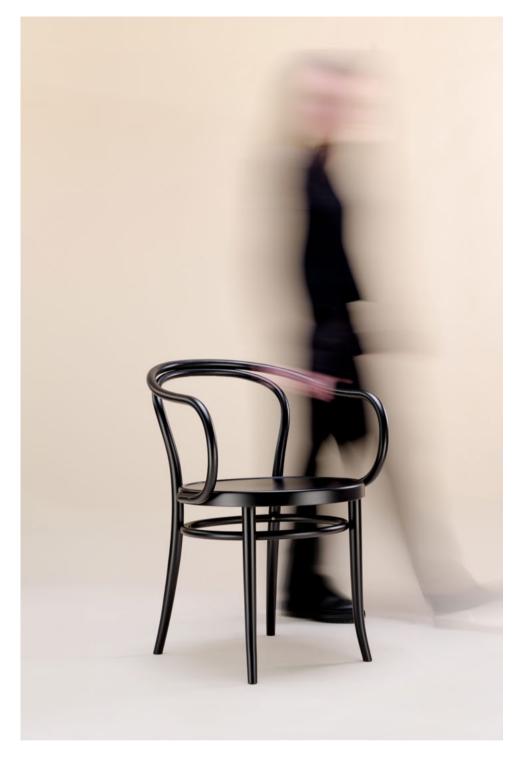




In a world where innovation meets emotion, we pioneered the art of splitting wood and bending it in two distinct directions. This pioneering split cradles the essence of comfort, unveiling the extraordinary design of Arik Levy.





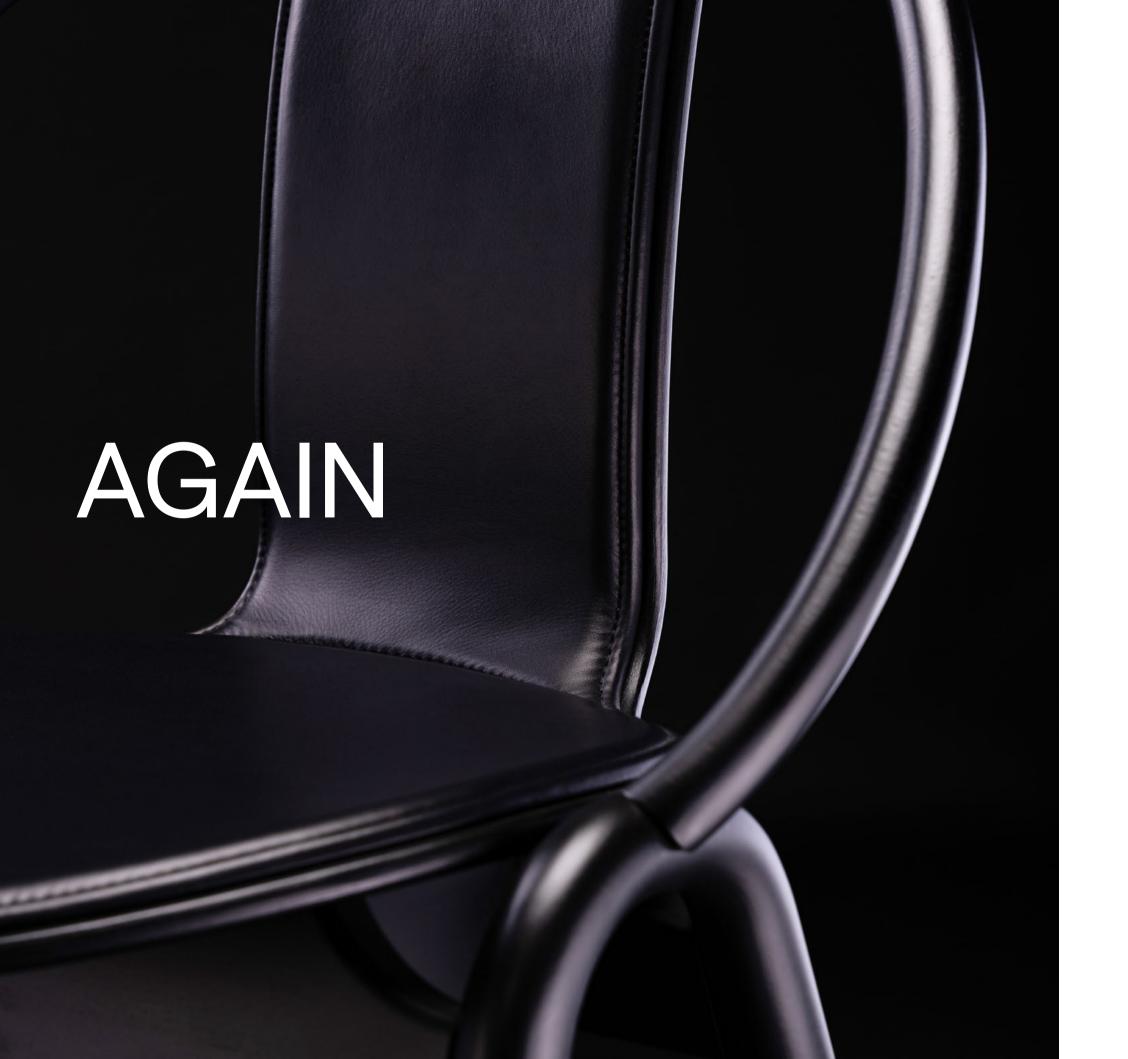


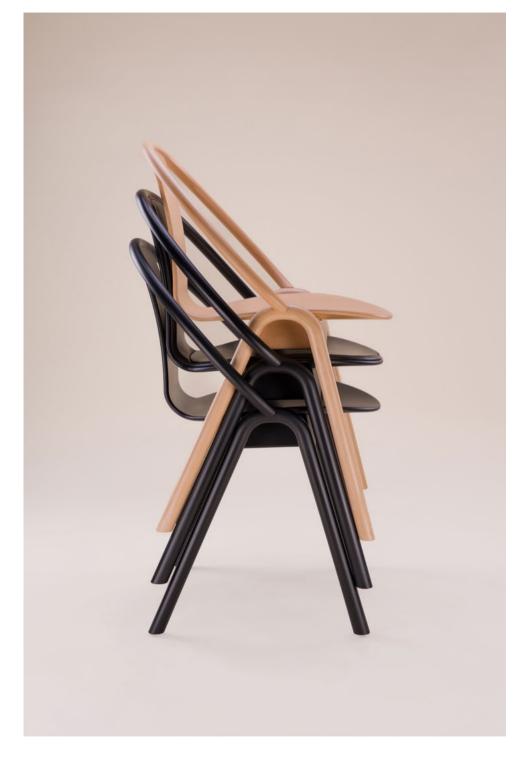
Ode to Woodbending



A 1903 design showcasing the pinnacle of craftsmanship. Believed to have enchanted renowned architect Le Corbusier, this iconic armchair invites you to enjoy the symphony in every curve: an ode to bending as timeless as it is legendary.







Bold, Yet Stackable



Merging traditional woodbending, solid comfort, and unexpected stackability; Alexander Gufler's uniquely rounded chair Again, inspired by a tennis racket, captivates with its eye-catching symphony of shapes.





With every rising sun that graces the sky, we vow to show our reverence high, To expertise that guides our craft, and nature's gift that we can't surpass.

Each day we strive to be the best, in bending wood, in every quest, To handcraft chairs and tables fine, that will stand the test of time.

We choose our designers with utmost care, who help us uncover wood's beauty rare, For in our chairs and tables lies, timeless beauty that never dies.

Although rooted in one place, a tether, our chairs and tables traverse the world's grand weather. From corners far, a tale unfurls, of craftsmanship that encircles the entire world.

So let our work speak for itself, of excellence in every aspect, an anthem to compel, A tribute to nature's artistry, and to the legacy of our wood's mastery.

